TAYLOE PIGGOTT GALLERY

TROY PASSEY

American artist, born in 1967 in Paris, Idaho

EDUCATION

1993	BA, English, Utah State University
1997	MA, English, Boise State University

SOLO EXHIBITIONS

2023	Take This Longing, Tayloe Piggott Gallery, Jackson Hole, WY
2022	Quoth the Raven, Boise Contemporary Theater, Boise, ID
2020	The Wine Dark Sea, Boise Contemporary Theater, Boise, ID
2019	Mixtape, Herrett Center, Twin Falls, ID
2018	Woodsmoke, Ming Studios, Boise, ID
2017	Denial, Modern Hotel, Boise ID
2016	Soft You Now, Gallery Cushing Terrell, Boise, ID
2013	Left Unsaid, Boise Art Museum, Boise, ID
2012	Pine, Eagle Performing Arts Center, Eagle, ID
2009	The Old Grievance / Container Show, Sun Valley Center for the Arts, Ketchum, ID
2006	Phooey on Everything, Ogle Gallery, Portland, OR
2004	Beautawful, Ogle Gallery, Portland, OR
2003	Out Here, Ogle Gallery, Portland, OR
2000	Fresh Visions, Boise Art Museum, Boise, ID

SELECTED GROUP EXHIBITIONS

2007 Art Now Fair, Miami Beach, FL

2007 Affair at the Jupiter Hotel, Portland, OR2006 Wood Paper Paint, Stewart Gallery, Boise, ID

2022	Group Exhibition, Tayloe Piggott Gallery, Jackson Hole, WY
2017	Idaho Triennial Exhibition, Boise Art Museum, Boise, ID
2016	Idaho Stories, Sun Valley Center for the Arts, Ketchum, ID
2015	Dwell on Design, Los Angeles, CA
2014	Idaho Triennial Exhibition, Boise Art Museum, Boise, ID
2013	Dallas Art Fair, Dallas, TX
2013	North West Contemporary Exhibition, Art Association of Jackson Hole, Jackson Hole, WY
2012	Dallas Art Fair, Dallas, TX
2012	Works on Paper, Stewart Gallery, Boise, ID
2012	Eastern Traditions, Western Expressions, Boise Art Museum, Boise, ID
2011	Line and Language, Troy Passey and Benjamin Jones, Stewart Gallery, Boise, ID
2010	Is Anybody Out There, Stewart Gallery, Boise, ID
2009	Black and White: Troy Passey and Kerry Moosman, Stewart Gallery, Boise, ID
2008	Small Works Invitational, Art Spirit Gallery, Coeur d'Alene, ID
2007	Idaho Triennial Exhibition Roise Art Museum ID

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PUBLIC ART

2023	Is Where the Angels Are – four site-specific COVID Memorials at St Alphonsus Medical
	Centers located in Boise; ID, Nampa, ID; Ontario, OR; and Baker City, OR
2019	KITH & KIN, sculptures at The James Castle House, Boise, ID
2017	Infinite Scroll, Modern Hotel, Boise, ID
2012	Text-engraved doors and bench, Rodeo Park, Hailey, ID

PUBLICATIONS

2019	Fear of the Beast with Elisabeth Sharp MCKetta
2018	Woodsmoke, Reflections on Place, after James Castle with J. Reuben Appelman
2016	Fear of the Deep with Elisabeth Sharp McKetta

RESIDENCIES AND FELLOWSHIP

2018	Inaugural Artist in Residence, James Castle House, Boise, ID
2016	Idaho Commission of the Arts Teaching Residency, Idaho School for the Deaf and Blind,
	Gooding, ID
2013	Idaho Commission of the Arts Teaching Residency, Christine Donnell School for the Arts,
	Boise, ID
2012	Idaho Commission of the Arts Teaching Residency, Garden Valley Elementary, Garden Valley,
	ID
2009	Fellowship, Idaho Commission on the Arts

SELECTED MEDIA

Mercker, Jan, "Deaf and Illiterate, James Castle Found his Voice in Art," Artistic Fuel, September 17,

Aprea, Jonathan "10 Ekphrastic Poems," JSTOR Daily, April 5, 2019 Stanford, Daphne "Fear of the Beast interview," The Poetry Show, Radio Boise, October 20, 2019

Stanford, Daphne "Fear of the Deep interview," The Poetry Show, Radio Boise, December 13, 2016 Rekdal, Paisley, "When It Is Over It Will Be Over-after a pen and ink drawing by Troy Passey of a line by Edna St Vincent Millay." Ekphrastic poem. New England Review, Vol. 34, No. 34, 2014 Woodruff, Charlie "Modern Artist Troy Passey on Radio Boise," Radio Boise, April 7, 2013 Conley, Cort Idaho Artists: A Contemporary Selection, Cort Conley, 2011

Oland, Dana "Troy Passey Branches into New Territory," Idaho Statesman. December 23, 1011 Babits, Sadie "Art & Soul Troy Passey Interview," Idaho Public Radio, September 2, 2009 Conley Cort "A Painter of Nouns and Verbs," Latitudes, Idaho Commission on the Arts. Winter 2007