

# MAYA FRODEMAN GALLERY

For Immediate Release: May 17, 2024

MAYA FRODEMAN GALLERY ANNOUNCES AN EXHIBITION OF WORK BY WAYNE PATE

Exhibition Dates: 24 MAY – 30 JUNE 2024

JACKSON HOLE, WYOMING – MAYA FRODEMAN GALLERY (formerly TAYLOE PIGGOTT GALLERY) is pleased to present a solo exhibition with artist Wayne Pate on view at the gallery's Wilson location from May 24th through June 30th, 2024. An opening reception will be held Friday, May 24th from 5-7pm in Wilson. All are welcome to attend.

Wayne Pate has built a visual language that elevates both objects of antiquity and of the everyday, creating quietly graphic still life works that are rich with art historical references and playfully reconceive classical motifs. Pate's inspiration, from ancient Rome to the Japanese Edo period, to the Fauves and Cubists through pop art and beyond, stems from his longtime fascination with museums and his many travels. Throughout his careful weaving of styles and symbols, Pate's work maintains a distinctly modern mood.

In his travels, Pate has amassed a collection of historical objects, which include lebrillos, jugs and water pitchers from Spain, ceramics and terra-cotta pieces from Italy and Greece as well as various vessels from Provence, which often recur throughout the work as repeating shapes. Through subtle shifts in size, format, and contrast, these repeating shapes emerge as Pate's own visual language. In his own words Pate likens his current practice to the feeling of "having been out to sea for a while and now I've come back to port." And Pate has surely taken much from his travels; in some works, you can see the suggestion of the distorted perspectives of Henri Matisse's interiors, with heavy brushstrokes that hark back to those of Milton Avery; in others, one cannot help but find the Cubist organization of space of Juan Gris, but with the swirl of an Ionic column, or impression of an abstracted floral. Other elements are more graphic, with print-like surfaces that recall Fernand Léger's still life paintings and the flattening of space or presentation of compelling objects seen in Ivon Hitchens' works. Pate's works are equally rich in texture and materiality, with impasto acrylic brushstrokes on Arches, French writing paper, or linen. Pate often uses pieces of canvas or linen to collage and create layers beneath the paint, creating a depth to his flattened spaces and graphic use of color.

Born and raised in Texas, Pate left home in his teens, following the lead of a few New York-bound friends: Pate hopped on a Greyhound bus and, two and a half days later, started a whole new life in the city. An untrained artist, he first delved into the arts after learning graphic design programs while working for an advertising agency. After a few years, he then working in graphic design for major fashion brands. Pate also DJed in New

# MAYA FRODEMAN GALLERY

York for many years, and wound up designing flyers and record sleeves for a few record labels, and, at one point, even operating a streetwear brand. Around 2006, Pate launched his first online shop and started selling prints and personal work, already playing with the classical motifs that define his work today, leading his work to emerge as part of the zeitgeist of mid-2000s Brooklyn. After establishing his career as an artist, Pate relocated to New Zealand. Pate's work is included in notable private collections, including The Carlyle Hotel, New York and the Palm Heights Hotel, Cayman Islands. Pate has participated in exhibitions nationally and internationally. Pate lives and works between Brooklyn and New Zealand with his wife and children.



Wayne Pate, *The Grand Tour*, 2022, acrylic on Arches paper, 22 x 18 inches



Wayne Pate, *Iris Bulbs No. 83*, 2023, oil stick and acrylic on paper, 32 ¼ x 22 ½ inches



Wayne Pate, *Rome in Retreat*, 2021, acrylic and paper collage on brown laid paper, 22 ¾ x 17 ½ inches

# MAYA FRODEMAN GALLERY

Specializing in modern and contemporary art, Maya Frodeman Gallery, formerly Tayloe Piggott Gallery, unites artists from all over the world in a tightly curated vision. Maya Frodeman Gallery began in 2024, continuing the 23-year legacy of Tayloe Piggott's eponymous gallery, the first of its kind in Jackson Hole, Wyoming. In an expansive exhibition space in downtown Jackson Hole, the gallery pursues a rigorous schedule of exhibitions representing both emerging and established artists, encompassing unique practices of painting, sculpture, paper, photography, and printmaking.

Exhibiting contemporary giants such as Caio Fonseca, Jane Rosen, Richard Fleischner, Rakuko Naito, Nicola Hicks, and Stephen Talasnik alongside emerging stars like Jane Yang D'Haene and Kathryn Lynch, Maya Frodeman Gallery supports its extensive contemporary roster with close relationships with the estates of Wolf Kahn, Emily Mason, Hans Hofmann, and Esteban Vicente.

From first-time buyers to seasoned collectors, the woman-owned and women-led gallery assists a wide range of clients with the intricacies of collecting contemporary art. Our staff has the knowledge and expertise to facilitate art acquisitions, advise collection management, and curate the interiors of private spaces.

Media contact: Chandler Simpson, [chandler@tayloepiggottgallery.com](mailto:chandler@tayloepiggottgallery.com)