Doug and Mike Starn

One-Person Museum Exhibitions

2011 Big Bambú, The Detroit Institute of Arts, Detroit, Michigan.
2009 Doug and Mike Starn, Middlebury College Museum of Art, Middlebury, Vermont.
2008 Gravity of Light, Wood Street Galleries (at the Pipe Building), Festival of Firsts, Pittsburgh, Pennsylvania.
Behind Your Eye, Neuberger Museum of Art at Purchase College, Purchase, New York (traveling exhibition).
1996 Doug and Mike Starn: Retrospective, Overgaden Ministry of Culture, Copenhagen, Denmark.
1993 Doug and Mike Starn; Naoshima Contemporary Art Museum, Kagawa, Japan.
Marking Time; Doug and Mike Starn Photographs, National Gallery of Victoria, Melbourne, Australia.

One-Person Gallery Exhibitions

2010 Doug + Mike Starn, Recent Work, Baldwin Gallery, Aspen, Colorado.
2006 Opposition of Coincident, Torch Gallery, Amsterdam, The Netherlands; alleverythingthatisthisyou, Baldwin Gallery, Aspen, Colorado; Mike and Doug Starn, Galeria Metta, Madrid, Spain.
2005 Impermanence, Leo Castelli Gallery, New York, New York.
2004 I’m a negative falling down to the light a silhouette veins flowing with black visible to these useless blind eyes, Björn Wetterling Gallery, Stockholm, Sweden. Toshodaiji, Akira Ikeda Gallery, Taura, Japan.
Attracted to Light, Baldwin Gallery, Aspen, Colorado.
2003
Attracted to Light, Stephen Wirtz Gallery, San Francisco, California.
Absorption of Light – Lisa Sette Gallery, Scottsdale, Arizona;
Galerie Bhak, Seoul, South Korea;
Torch Gallery, Amsterdam, the Netherlands;
Galerie Hans Mayer, Düsseldorf, Germany.
2001-02
Absorption of Light, Stephen Wirtz Gallery, San Francisco, California.
2001
New Work, Weinstein Gallery, Minneapolis, Minnesota.
2000
Black Pulse, Baldwin Gallery, Aspen, Colorado.
Doug and Mike Starn, Grossman Gallery / School of the Museum of Fine Arts.
Permanent Collection, Museum of Fine Arts, Boston, Massachusetts.
1999
Fay Gold Gallery, Atlanta, Georgia.
1998
Blot Out the Sun, Baldwin Gallery, Aspen, Colorado.
Black Sun Burned, Leo Castelli Gallery, New York, New York.
1996
Helio Libri, Fay Gold Gallery, Atlanta, Georgia.
1995
Helio Libri, Pace / MacGill Gallery, New York, New York.
Spectroheliographs, Leo Castelli Gallery, New York, New York.
1993
Akira Ikeda Gallery, Tokyo, Japan. Akira Ikeda Gallery, Taura, Japan.
Yellow and Blue Louvre Floor – A Project, Galerie Thaddaeus Ropac, Paris, France;
Leo Castelli Gallery, New York, New York.
1991
Multiples, Pace / MacGill Gallery (in cooperation with Leo Castelli), New York, New York.
1990
Fred Hoffman Gallery, Santa Monica, California. Mario Diacono Gallery, Boston, Massachusetts.
Stux Gallery, New York, New York.
Galerie Antoine Candau, Paris, France.
1989
Akira Ikeda Gallery, Tokyo, Japan.
Anne Frank Group, Leo Castelli Gallery & Stux Gallery, New York, New York.
1988
1987
Stux Gallery, Boston, Massachusetts.
1986
Stux Gallery, New York, New York.
1985
Stux Gallery, Boston, Massachusetts.

Selected Group Museum Exhibitions

2009
Signs of the Apocalypse/Rapture, Hyde Park Art Center, Chicago, IL.
Leo Castelli Gallery, New York, NY.
NASA/ART: 50 Years of Exploration, Art League of Bonita Springs, Bonita Springs, Florida (traveling exhibition).
2008
Teleport Färgfabriken (inaugural exhibition), Färgfabriken Norr, Östersund, Sweden.
Metamorphosis, Abington Art Center, Jenkintown, Pennsylvania.
2006
Etica: Trascendenza e profano nell’arte contemporanea, Palazzo di Sant’Anna, Palermo, Italy;
New York, New York, Grimaldi Forum, Principality of Monaco, Monte Carlo; The Missing Peace: Artists Consider the Dalai Lama, UCLA Fowler Museum of Cultural History, Los Angeles, California (traveling exhibition);
Family Affairs, Palais des Beaux-Arts, Brussels, Belgium;
Picturing Eden, Eastman House, Rochester, New York;
Among the Trees the New Jersey Center for Visual Arts, Summit, New Jersey;
Image as Object, Sesnon Art Gallery Porter College UCSC, California.
2005
Künstlerbrüder, Haus der Kunst, Munich, Germany.
IMPAKT, Melbourne, Australia;
New at the Neuberger: Recent Acquisitions, Neuberger Museum of Art, at Purchase College, Purchase, New York.
Animal Instincts, Villa Montalvo, Saratoga, California.
Visionary Anatomies, National Academy of Sciences, Washington, D.C.

2003  Both Sides of the Street: Celebrating the Corcoran's Photography Collection, The Corcoran Museum of Art, Washington, D.C.

2002-03  PhotoGENEsis: Opus 2, Santa Barbara Museum of Art.
Within Reach: Hope for the Global AIDS Epidemic, International Tour.

Portraits of the Art World: 100 Years of ARTnews, National Portrait Gallery of the Smithsonian Institution, Washington, D.C.

GANJIN, Photo Museum, Ebisu, Tokyo, Japan.

2000  Permanent Collection, Museum of Fine Arts, Boston, Massachusetts.

1999  Musique en Scène, Musée Art Contemporain, Lyon, France.

1998-00  Inner Eye: Contemporary Art from the Marc and Livia Strauss Collection, traveled to: Samuel P. Harn Museum of Art, at The University of Florida, Gainsville.
Knoxville Museum of Art, Knoxville, Tennessee;
Georgia Museum of Art, at the University of Georgia, Athens, Georgia;
Chrysler Museum of Art, Norfolk, Virginia; Neuberger Museum of Art, at SUNY Purchase, New York.


1995-96  Biennale d’Art Contemporain, Musée Art Contemporain, Lyon, France.

Lessons in Life - Photographic Work from the Boardroom Collection, The Art Institute of Chicago, Chicago, Illinois.
Contemporary Collection, Museum of Fine Arts, Boston, Massachusetts.
Myths and Mysticism, Gotlands Konst Museum, Visby, Sweden.

Image Makers, Nassau County Museum of Art, Roslyn, New York (curated by Franklin Hill Perrel).
The Alternative Eye: Photo Art for the 90's, Southern Alleghenies Museum of Art, Loretto, Pennsylvania.

1992  Team Spirit, a traveling exhibition organized by Independent Curators International (Susan Sollins and Nina Sundell), New York, New York.
Betrayal of Means – Means of Betrayal (Contemporary Art and the Photographic Experience), The Southeast Museum of Photography, Daytona Beach, Florida; traveled to: Aidekman Arts Center, Tufts University, Medford, Massachusetts; Robert Hull Fleming Museum, University of Vermont, Burlington, Vermont.
Lumo 92, Alvar Aalto Museo, Jyvaskyla, Finland.

Anninovanta, Gallerie Communale d’Arte Moderna, Bologna, Italy.
Boston Now: 10th Anniversary Exhibition, Institute of Contemporary Art, Boston, Massachusetts.
Metropolis, Martin Gropius Bau, Berlin, Germany.

To Be or Not to Be, Centre d’Art Santa Monica, Barcelona, Spain.
Recent Acquisitions, The Israel Museum, Jerusalem, Israel.
On the Edge of Sculpture and Photography, Cleveland Center for Contemporary Art, Cincinnati, Ohio.
Images in Transition – Photographic Works of the 80’s, National Museum of Modern Art, Kyoto and Tokyo, Japan.
Beyond the Photographic Frame, ATM Contemporary Art Gallery, Mito, Japan.
1989
L’Invention d’un art, Centre Georges Pompidou, Paris, France (curated by A. Sayag and J. C. Lemagny).
Invention and Continuity in Contemporary Photography, traveled to: The Metropolitan Museum of Art, New York, New York; the Baltimore Museum of Art, Baltimore, Maryland; the Wadsworth Atheneum, Hartford, Connecticut.
Art at the End of the Social, The Rooseum, Malmo, Sweden (curated by Collins and Milazzo).
1988
Binational: American Art of the Late 80’s, traveled through 1990 to: Museum of Fine Arts and Institute of Contemporary Arts, Boston, Massachusetts; Städtische Kunsthalle & Kunstmmlung Nordrhein-Westfalen, Düsseldorf, Germany; Tel Aviv Museum of Art, Tel Aviv, Israel; the National Gallery of Greece, Athens, Greece; Art Museum of the Athenaeum, Helsinki, Finland; the National Gallery of Art, Warsaw, Poland.
First Person Singular: Self-Portrait Photography, 1840-1987, High Museum of Art, Atlanta, Georgia.
1987
San Francisco Cameraworks, San Francisco, California.
The Big Picture: The New Photography, John and Mable Ringling Museum of Art, Sarasota, Florida.
1986
The Joe Masheck Collection of Contemporary Art, Rose Art Museum, Brandeis University, Waltham, Massachusetts.
1985
Boston Now: Photography, Institute of Contemporary Art, Boston, Massachusetts.
New Work from New York, Carpenter Center for the Visual Arts, Cambridge, Massachusetts (curated by Joseph Masheck).
The Museum School Travelling Scholars Exhibition, Museum of Fine Arts, Boston, Massachusetts.

Selected Group Gallery Exhibitions

2009
Outsitàde in, Wassaic Project, Wassaic, New York.
The Unforgettable Fire: 25 Years TORCH Gallery, Torch Gallery, Amsterdam, The Netherlands.
Alan Bur Johnson / Mike & Doug Starn, Lisa Sette Gallery, Scottsdale, Arizona.

2008
Summer Group Show, Leo Castelli Gallery, New York, New York.

2006
Short Stories: A Summer Group Show, Leo Castelli Gallery, New York, New York.
Seeing the Light, Carl Solway Gallery, Cincinnati, Ohio.
Almost, Robert Miller Gallery, New York, New York.  
Anne Reed Gallery, Ketchum, Idaho.  
Torch Gallery & Galerie Hans Mayer, Basel Art Fair, Switzerland.  
Vertigo, Leo Castelli Gallery, New York, New York.  
GANJIN, Matsuzakaya Gallery, Nagoya, Tokyo, Japan.  
Layered, Anita Friedman Gallery, New York, New York.  
1996  Up North, Down South, Back East, Out West, Fay Gold Gallery, Atlanta, Georgia.  
Benefit Exhibition for CRIA, Charles Cowles Gallery, New York, New York.  
Redefining the Pop Icon in the Nineties, Pamela Auchincloss Gallery, New York, New York.  
1993  Vivid- Intense Images by American Photographers, Raab Galerie, Berlin, Germany.  
Traveled to: Gian Ferrari Arte Contemporanea, Milan, Italy.  
New Moderns, Baumgartner Gallery, Washington, D.C.  
Who Framed Modern Art or the Quantitative Life of Roger Rabbit, Sidney Janis Gallery, New York, New York (curated by Collins & Milazzo).  
Pharmakon ’90, Nippon Convention Center, Chiba, Japan.  
Group Photography Show, Fernando Alcolea Gallery, Barcelona, Spain.  
1989  Leo Castelli Gallery, New York, New York.  
Stux Gallery, New York, New York.  
Pre-Pop Post Appropriation, Stux Gallery, New York, New York (curated by Collins & Milazzo).  
Photomannerisms, Lawrence Oliver Gallery, Philadelphia, Pennsylvania (curated by Klaus Ottman).  
Invitational, Curt Marcus Gallery, New York, New York.  
The Antique Future, Massimo Audiello Gallery, New York, New York (curated by Collins & Milazzo).  
1985  Invitational, Stux Gallery, Boston, Massachusetts.  
#2 Smart Art Too, Mercer Gallery, New York, New York (curated by Joseph Masheck).  

Awards and Public Commissions

Collections