

MAYA FRODEMAN GALLERY

66 SOUTH GLENWOOD STREET PO BOX 2472 JACKSON HOLE, WY 83001 TEL 307.733.0555 MAYAFRODEMANGALLERY.COM

RUSSELL CROTTY

Born in San Rafael, California in 1956

Lives in Ojai and works in Ventura, California

EDUCATION

1980 MFA, University of California, Irvine, CA

1978 BFA (Honors), San Francisco Art Institute, San Francisco, CA

SOLO EXHIBITIONS

2024 As Seen in a Dream, Maya Frodeman Gallery (formerly Tayloe Piggott Gallery), Jackson, WY

2023 Sail to the Moon, Stephen Clark Gallery, Austin, TX

Figure 8, Taimodern gallery, Santa Fe, NM

Koelsch Gallery, Houston TX

Tayloe Piggott Gallery, Jackson Hole, WY

2022 The Art of the Painterly Collage, Conduit Gallery, Dallas TX

Intaglio, Flatbed Press, Austin TX

Birds and Fishes, Stephen Clark Gallery, Austin TX

2021 Tenuous Logic, Tayloe Piggott Gallery, Jackson Hole WY

Lance Letscher, Collage, the Wright gallery, Texas A&M university, College Station, TX

2020 A Bird Flew in Through My Window, Conduit Gallery, Dallas, TX Catalog

Tai Modern, Santa Fe, NM

Stephen L. Clark Gallery, Austin, TX

2019 The Miraculous Staircase, Tayloe Piggott Gallery, Jackson Hole, WY

2017 Cut & Staple: New Work by Lance Letscher, Pavel Zoubok Gallery, New York, NY

Untroubled Mind, Tayloe Piggott Gallery, Jackson Hole, WY

Lance Letscher, Stephen L. Clark Gallery, Austin, TX

Parallel Universe, Conduit Gallery, Dallas, TX

2016 Secret File, TAI Modern, Santa Fe, NM

Lance Letscher: New Collages, Stephen L. Clark Gallery, Austin, TX

2014 Real Life Drama, Pavel Zoubok Gallery, New York, NY

Galerie Vidal Saint Phalle, Paris, France

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- 2013 Majority Rules: A Decade of Contemporary Art Acquisitions, McNay Art Museum, San Antonio, TX
Pregunta Numero Uno, Conduit Gallery, Dallas, TX
Taylor Piggott Gallery, Jackson, WY
- 2012 Eight Modern, Santa Fe, NM
D Berman Gallery, Austin, TX
- 2011 The Ghost in the Machine, Galerie Vidal Saint Phalle, Paris, France
Needle in the Hay, Conduit Gallery, Dallas, Texas
Further Work From The Middle Ages, D. Berman Gallery, Austin, Texas
Lance Letscher, collage, Galerie Peter Vann, St. Moritz, Switzerland
Hard Eye, Taylor Piggott Gallery, Jackson Hole, Wyoming
- 2010 Galeria Miguel Alzueta, Madrid, Spain
The Perfect Machine, David Berman Gallery, Austin Texas
The Perfect Machine #2, Eight Modern Gallery, Santa Fe, NM
Lance Letscher, collage, Pascal Polar Galerie Brussels, Belgium
New Work From the Middle Ages, McMurtrey Gallery, Houston, TX
Thinking Machines, Galerie Vidal St. Phalle, Paris, France
Nervous System, Howard Scott Gallery, New York, NY
Faktura/Tektonika, Conduit Gallery, Dallas, TX
Lance Letscher, Cottage Industry, Grover Thurston Gallery, Seattle, WA
- 2009 Grover/Thurston Gallery, Seattle, WA
Galeria Miguel Alzueta, Barcelona, Spain
- 2008 Industry and Design, David Bernam Gallery, Austin, TX
Machines, Buildings, and Books, McMurtrey Gallery, Houston, TX
- 2007 Lance Letscher, Comedy/Tragedy, Galerie Vidal St. Phalle, Paris, France
Furthermore, New Work by Lance Letscher, Conduit Gallery, Dallas, TX
Lance Letscher – Collage, Armario Museum of Art, Amarillo, TX
- 2006 Lance Letscher: Index, David Berman Gallery, Austin, TX
Lists and Poems, Gallery 68, Austin, TX
Lance Letscher, Photographs, Stephen L. Clark Gallery, Austin, TX
Lance Letscher, Recent Collages, Galeria Miguel Alzueta, Barcelona, Spain
Here and There, New Work by Lance Letscher, McMurtrey Gallery, Houston, TX
Windows and Curtains, Grover/Thurston Gallery, Seattle, WA
- 2005 Lance Letscher, Howard Scott Gallery, New York, NY
Lance Letscher: Current Work, The Beeville Art Museum, Beeville, TX
Lance Letscher, Drawing with Scissors, Richard Levy Gallery, Albuquerque, NM
Lance Letscher, Plan B, Steven Wolf Gallery, San Francisco, CA
Lance Letscher, Grover/Thurston Gallery, Seattle, WA

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- Lance Letscher: New Work, McMurtrey Gallery, Houston, TX
- 2004 Lance Letscher, Art Gaspar, Barcelona, Spain, catalog
Books or parts of books, The Galveston Arts Center, Galveston, Texas, Travels to:
The Austin Museum of Art, Austin TX, The Arlington Art Center, Arlington, TX
The Museum of Southeast Texas, Beaumont, TX, catalog
Lance Letscher: Provisional Beauty, D. Berman Gallery, Austin, TX
Lance Letscher, Conduit Gallery, Dallas, TX
Tyler Museum of Art, Tyler, TX
Old Jail Art Center, Albany, TX
- 2003 Lance Letscher, Collage – Arbeiten/Collage – Works, Galerie Renate Bender, Munich, Germany
Lance Letscher, New Work, McMurtrey Gallery, Houston, TX, catalog
Lance Letscher, New work in Cut Paper, Conduit Gallery, Dallas, TX
- 2002
Lance Letscher, Someone's Life, Collages and Drawings, Howard Scott Gallery, New York, NY, catalog
Lance Letscher, Collage & Drawings, McMurtrey Gallery, Houston, TX
- 2001 Lance Letscher, D. Berman Gallery, Austin, TX
- 2000 New Work, Lance Letscher, Slugfest Gallery, Austin, TX
Fall, Conduit Gallery, Dallas, TX
- 1999 Games and Puzzles, Gallery Lombardi, Austin, TX
Paper Work, Slugfest Gallery, Austin, TX
- 1998 Lance Letscher: Drawings, Gallery Lombardi, Austin, TX
- 1997 Lance Letscher, James Gallery, Houston, TX
The Small Island, Conduit Gallery, Dallas, TX
- 1996 Lance Letscher, James Gallery, Houston, TX
- 1991 The Tree, Galveston Arts Center, Galveston, TX
- 1990 White, N.NO.O. Gallery, Dallas, TX
The Angel of Gravity, James Gallery, Houston, TX
Lance Letscher and David Mackie — New Work, James Gallery, Houston, TX
- 1989 Lance Letscher: Sculpture, Prints, and Painting, Richard/Bennett Gallery, Los Angeles, CA
Home, N.NO.O. Gallery, Dallas, TX
Lance Letscher, Trans Avant-Garde Gallery, Austin, TX
Lance Letscher, James/Schubert Gallery, Houston, TX
Galeria "ON," Poznan, Poland
- 1988 Lance Letscher, Galeria "ON", Poznan, Poland
Lance Letscher, James/Schubert Gallery, Houston, TX
- 1987 Lance Letscher, R.G.K. Foundation, Austin, TX

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SELECTED GROUP EXHIBITIONS

- 2018 *Après Coup: Transforming Trauma into Art*, Hewitt Gallery of Art, Marymount Manhattan College, New York, NY
- 2017 *Supernature*, Pavel Zoubok Gallery, New York, NY
- 2015 *Vices Peculiar to these Eclectics: Contemporary Collage*, Dr. M.T. Geoffrey Art Gallery, St John's University, Queens, NY
- Recycled, Repurposed, Reborn*, McNay Art Museum, San Antonio, TX
- 2014 *Longitude/Latitude Part 1*, Conduit Gallery, Dallas, TX
- 2010 *Galerie Pascal Polar*, Brussels
- 2008 *Modern Art. Modern Lives. Then + Now*, Austin Museum of Art, Austin, TX
- 2007 *Lance Letscher and Fred Stonehouse*, Tammen Galerie, Berlin, Germany
- Pavel Zoubok*, NY
- 2006 *The New Collage*, Pavel Zoubok Gallery, New York, NY
- 2005 *Terra Firma*, Blue Star, San Antonio, TX
- Object*, DBerman Gallery, Austin, TX
- Double Vision: Exhibiting Contemporary Artists for 25 Years*, The Old Jail Art Center, Albany, TX
- Group Exhibition*, Howard Scott Gallery, New York, NY
- 2004 *Objectification*, The Gallery at the University of Texas at Arlington, Arlington, TX
- Something Red*, McMurtrey Gallery, Houston, TX
- Material Possibilities*, Griffith Gallery, Steven F. Austin State University, Nacogdoches, TX
- BirdSpace: A Post Audubon Artists Aviary*, Contemporary Arts Center, New Orleans, LA.
- Traveled to: Norton Museum of Art*, West Palm Beach, Florida, The Hudson River Museum, Yonkers, New York, McDough Museum of Art, Youngstown State University, Youngstown, Ohio, catalog
- 2003 *Something Blue*, McMurtrey Gallery, Houston, TX
- Atlantic*, Group show of British and American artists, Fosterart, London, England
- Collage: Letscher, Stonehouse*, Howard Scott Gallery, New York, NY
- Summer Light*, D Berman Gallery, Austin, TX
- 2002 *Galerie Renate Bender*, Munich, Germany
- Joseph Jansen and Lance Letscher*, DBerman Gallery, Austin TX
- Round One*, Hooks-Epstein Gallery, Houston, TX
- Mary Frasher and Lance Letscher*, Mari Michener Gallery, James A. Michener Library, University of Northern Colorado, Greeley, CO
- Williams Tower Gallery*, Houston, TX
- Working the Grid*, Richard A. and Rissa W. Grossmann Gallery, Lafayette University, Easton, PA, catalog

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- Chicago Art Exposition, Howard Scott Gallery, Chicago, IL
- 2001 Sublime: The Landscape Re-envisioned, The Arlington Museum of Art, Arlington, TX
Counterpoint, University Art Gallery, Fain Fine Arts Center, Midwestern State University,
Wichita Falls, TX
Winter Group Exhibition, D Berman Gallery, Austin, TX
- 2000 Drawing, DBerman Gallery, Austin, TX
Lance Letscher and Werner Schmidt, Howard Scott Gallery, New York, NY
Retrospective, Prospective, Ann Reed Gallery, Ketchum ID
Lance Letscher and Bradley Wester, New Gallery, Houston, TX
Works on Paper, M-13 Gallery, New York, NY
Brand New Day, Gallery Lombardi, Austin, TX
Plunge, Haggerty Gallery, University of Dallas, Dallas, TX
Lance Letscher and Benné Rocket, Gallery Lombardi, Austin, TX
- 1999 Outward Bound: American Art at the Brink of the 21st Century, Meridian International
Center, Washington, DC. Traveled to: Hanoi, Ho Chi Minh City, Shanghai, Beijing,
Singapore and Jakarta.
Transcending Limits: Moving Beyond Mainstream and Margin, Jones Center for
Contemporary Art, Austin, TX
Dissolving Language, ACA Gallery, Austin, TX
Texas Paper, UTA Gallery, University of Texas at Arlington, Arlington, TX
- 1998 Contemporary Prints and Drawings: A Decade of Acquisitions, Jack S. Blanton Museum of
Art, The University of Texas at Austin, Austin, TX
Selected Works, Rudolf Poissant Gallery, Houston, TX
Under a DADA Moon, ACA Gallery, Austin, TX
It's About Design, Women and Their Works Gallery, Austin, TX
Ars Botanica, Austin College, Ida Green Gallery, Sherman, TX
Group Exhibition, Conduit Gallery, Dallas, TX
1998 Works on Paper, National Art Exhibition: Poverty, St. John's University, Jamaica, NY
National Showcase 1998 Exhibition, The Alternative Museum, New York, NY
- 1997 Texas II (Invitational), Tyler Museum of Art, Tyler, TX
Conduit Gallery, Dallas, TX
1997 Critic's Choice, Dallas Visual Art Center, Dallas, Texas
Galveston Art Center, Galveston, TX
James Gallery, Houston, TX
- 1996 Schemata: Drawings by Sculptors, Glassell School of Art, Museum of Fine Arts, Houston,
TX, catalogue
- 1993 Critics Choice, D-Art Visual Center, Dallas, TX, catalogue
Galveston Arts Center, Galveston, TX

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- Personal Attachments: The Art of Collage/Assemblage, Hooks-Epstein Gallery, Houston, TX
La Dolce Vita, Laguna Gloria Art Museum, Austin, TX
- 1992 New Works by Austin Artists, Laguna Gloria Art Museum, Austin, TX
On Death, Bridge Center for Contemporary Art, El Paso, TX
- 1991 New American Talent, Laguna Gloria Art Museum, Austin, TX
Gensler and Associates 25th Anniversary Show, Houston, TX
Contemporary Art in Austin Collections, Laguna Gloria Art Museum, Austin, TX
Austin Annual, Mexic-Arte Museum, Austin, TX
Take a Seat, Design Industries Foundation for AIDS, Innova Building, Houston, TX
The Union Gallery, The University of Texas at Austin, Austin, TX
- 1990 Contemporary Texas Prints, Modern Art Museum, Fort Worth, TX, catalogue
Economic Summit of Industrialized Nations, Rice University, Houston, TX
The New Fabricants, Richard Bennett Gallery, Santa Monica, CA
Ordinary Object as Extraordinary Subject, Galveston Arts Center, Galveston, TX
The Door Show, Laguna Gloria Art Museum, Austin, TX
- 1989 Retro Future, Richard/Bennett Gallery, Los Angeles, CA
Nature Morte, Mexic-Arte Gallery, Austin, TX
Art as Religion, Richard/Bennett Gallery, Los Angeles, CA
Distinctive Vision, University of North Texas, Denton, TX
Another Reality, Hooks-Epstein Galleries, Houston, TX, catalogue
On the Edge, Laguna Gloria Art Museum, Austin TX. Juror's Choice Award Touring Citation, catalogue
The Intimate Collage, Watson Gallery, Houston, TX
Texas Printmaking, 1989, Mexic-Arte Gallery, Austin, TX
Positions, Mexic-Arte Gallery, Austin, TX
- 1988 Los Angeles Art Expo, Richard/Bennett Gallery, Los Angeles, CA
Alchemy, Richard/Bennett Gallery, Los Angeles, CA
Printmaking in Texas, Harry Ransom Center, The University of Texas at Austin, Austin, TX
September, Blue Star Art Space, San Antonio, TX
Sixty-Four Beds Project, Mexic-Arte Gallery, Austin, TX
Almost Functional, Richard/Bennett Gallery, Los Angeles, CA
The New Code, Richard/Bennett Gallery, Los Angeles, CA
The Huntington at 25: The Gallery Collects, The Huntington Art Gallery, The University of Texas at Austin, Austin, TX
Theresa Hubbard, Jean Goehring, Lance Letscher, Blue Collar Gallery, San Antonio, TX
The East End Show, Lawndale Art and Performance Center, Houston, TX
- 1987 Small Wonders, Marvin Seline Gallery, Austin, TX

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Impressions, Austin Visual Arts Association, Moody Gallery, St. Edward's University, Austin, TX

Fruit of the Light, Cultural Activities Center, Temple, TX Traveling Group Exhibition: Baylor University, Waco, TX; Abilene Christian College, Abilene, TX; and Concordia Lutheran College, Austin, TX, catalog

Austin Annual '87, Mexic-Arte Gallery, Austin, TX

Nancy Mazingo, Lance Letscher and Phillip Knoll, The New Art Gallery, San Angelo, TX Texas, San Francisco Museum of Modern Art Rental Gallery, San Francisco, CA

Lance Letscher and Dennis Olsen, James/Schubert Gallery, Houston, TX

Found, Diverse Works, Houston, TX

Lance Letscher and Kalman Spelletich, Blue Collar Gallery, San Antonio, TX

New American Talent 1987, Laguna Gloria Art Museum, Austin, TX, Touring Citation

5th Annual Small Impressions '87, Printmaking Council of New Jersey Gallery: Ximmerli Museum, Rutgers University and Montclair Art Museum, catalogue

43rd Annual Competition, Abilene Fine Arts Museum, Abilene, TX

Significant Contributions, Mexic Arte Gallery, Austin, TX

Gallery Artists Group Exhibitions, James/Schubert Gallery, Houston, TX

Gallery Artists Group Exhibitions, Marvin Seline Gallery, Austin, TX

SELECTED COLLECTIONS

Museum of Fine Arts, Houston, TX

The McNay Museum of Art, San Antonio, TX

The Austin Museum of Art, Austin, TX

Museum of Southeast Texas, Beaumont, TX

Archer M. Huntington Gallery, The University of Texas at Austin, Austin, TX

Tyler Museum of Art, Tyler, TX

Museum of Art, Texas Tech University, Lubbock, TX

Texas State University Permanent Collection, San Marcos, TX

Libres Del Trapez, S.A., Barcelona, Spain

Temple Emanu El, Houston, TX

Andrews & Kurth, Dallas/Fort Worth, TX

BHP Petroleum, Houston, TX

Bell & Murphy, Houston, TX

California State University Print Collection, Long Beach, CA

Cox & Smith, San Antonio, TX

Dean Witter Reynolds, Houston, TX

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Dell Childrens Medical Center, Austin TX
HMSS, Houston, TX
Leigh, Smitherman, Edwards, Houston, TX
Memorial Hospital System, Houston, TX
North American Mortgage, Houston, TX
Pan Energy, Houston, TX
St. Maximillian Kolbe Catholic Church, Houston, TX
Texas Bank, McAllen, TX
USAA, Reston, VA; Sacramento, CA, and San Antonio, TX
Woodard, Hall & Primm, Houston, TX
American Airlines Admirals Club, Austin, TX
SAFECO, Seattle, WA
Open Diagnostic Imaging Center, Dallas, TX
The Progressive Corporation, Cleveland, Ohio
The May and Samuel Rudin Foundation, New York City
Texas Children's Hospital, Houston, TX

SELECTED ARTICLES & REVIEWS

- 2021 "Lance Letscher - How do you collage a motorcycle?" The Red Wizard, September.
- 2020 John Zotos, "Lance Letscher's collages compel us to ponder our place within the natural world," Dallas Morning News, July 9.
- 2017 Sean L. Malin, "Eye Wide Open on Lance Letscher," The Austin Chronicle. March 3.
Kerry Levielle, "'The Secret Life of Lance Letscher' Clip: SXSW Doc Shows the Painfully Beautiful Chaos of An Artist's Mind," IndieWire, March 16.
Steve Greene, "SXSW 2017: The Best Films and Performances — Critics Survey," IndieWire, March 20.
"The Secret Life of Lance Letscher': Film Review," The Hollywood Reporter, April 20.
Cynthia Rubin, "Lance Letscher Dishes on 'The Secret Life of Lance Letscher'," Austin Monthly, Spring.
Dave McNary, "Film News Roundup: Netflix to Release Lady Gaga Documentary in September," Variety, August 24.
Lybi Ma, "Inside the Mind of Lance Letscher," Psychology Today, November.
- 2010 "The Perfect Machine," Lance Letscher, The University of Texas Press
- 2010 "The Perfect Machine," Lance Letscher, The University of Texas Press
The Magazine, "Lance Letscher: The Perfect Machine," Richard Tobin, May 2010

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- Pasatiempo, The New Mexican Arts, Entertainment and Culture, "Paintings and Throwaways," Rob Dewalt, April 2-8, 2010
The Santa Fe Reporter, "Another Man's Treasure," John Photos, April 7-13, 2010
The Daily Texan, "Collage Artist Displays Perfect Machine," Julie Rene Tran, April 19, 2010
- 2009 Lance Letscher, Collage, (monograph) Brooke Anderson and Dee Mitchell, The University of Texas Press
Bookforum, "Lance Letscher collage", Albert Mobilio, April/May 2009
- 2007 Le Monde Diplomatique, "a l'emprise des conglomerats", Andres Schiffrin, Oct, 2007
La Gazette de l'hotel Drouot, "Lance Letscher, Comedy/Tragedy", Sept, 21, 2007
- 2005 The New York Sun, "Lance Letscher: Recent Work," Maureen Mullarkey, Dec. 8
Art Lies Magazine, "Object, DBerman Gallery," Rebecca Cohen, Summer 2005
- 2004 Lance Letscher: New Work at Conduit Gallery, (Exhibition Catalog), essay by Madeline Irvine, Conduit Gallery, Dallas, TX
The Austin Chronicle, "The Book on Lance Letscher: Behind the Buzz of One of Austin's Hottest Artists," Madeline Irvine, June 25, 2004
The Austin American Statesman, "Collages Mesmerize a Devoted Following," Jeanne Claire Van Ryzin, June 12, 2004
The Austin Chronicle, "Books and Parts of Books: 1996-2004," Molly Beth Brenner, June 24, 2004
Lance Letscher: Books and Parts of Books, (Exhibition Catalog), essay by Dee Mitchell and Dana Friis-Hansen, Galveston Art Center, Galveston, TX
Fiberarts, "Lance Letscher, Quiltlike Collages" Pam Scheinman, Summer 2004
The New York Observer, "Currently Hanging: Odds and Ends", Mario Naves, January 5, 2004
Tricycle Magazine, "The Beautiful Trap", John Kain, Spring 2004
- 2003 Image Magazine, "Compilations: Art of Lance Letscher," Kim Alexander, Winter 2003
New American Paintings, Number 48, November 2003
The Dallas Morning News, "for Austin artist, the sum is greater than the parts", Janet Kutner, February 12, 2003
- 2002 Lance Letscher: New Work, (Catalog), essay by Andrew Long, McMurtrey Gallery, Houston, TX 2002
The Austin American Statesman, "A Poet in Scrap Paper", Jeanne Clair Van Ryzin, November
Art in America, "Lance Letscher at Howard Scott", Melissa Kuntz, October
The Austin Chronicle, "Joseph Jansen and Lance Letscher", Erina Duganne, November 8, 2002
Harpers Magazine, photo, page 30, April 2002

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- Art Lies Magazine, "Lance Letscher, Howard Scott Gallery, New York, McMurtrey Gallery, Houston", Andrew Long, summer 2002
- New York Observer, "A Texas Treasure Hunt: Letscher's Stunning Chelsea Debut": Mario Naves, April 22, 2002.
- New York Magazine, "The Mind Reels", Edith Newhall, April 22, 2002.
- The Austin Chronicle, "Anatomy of a Print", Wayne Alan Brenner, April 5, 2002.
- 2001 Austin American Statesman, "Letscher Builds Small Pieces into Abstract Beautiful Whole": Jeanne Claire van Ryzin.
- 2000 The Dallas Morning News, "Collage Artist Perfects His Balancing Act": Mike Daniels, February 11, 2000.
- Austin American Statesman, "A Clear Vision Emerges in Letscher's Little Pieces of Paper": Jeanne Claire van Ryzin, November 18, 1998
- 1998 The Austin Chronicle, "Lance Letscher: Sublime, Quiet Beauty": Cari Marshal, October 16.
- 1997 The Met, Christina Rees, December 24.
- The Dallas Morning News, "Lance Letscher at Conduit Gallery": Mike Daniels, December
- Public News, "A Cohesive 'Reunion'", by Catherine D. Ansporn, January 29; photo.
- Houston Chronicle, "Exhibits draw contrasting styles, moods," by Patricia C. Johnson, January 18.
- 1996 SCHEMATA: Drawings by Sculptors, (Exhibition Catalogue), by Valerie Loupe Olsen, Administrative Dean, Glassel School of Art, Museum of Fine Arts, Houston, TX.
- Art in America, "Houston/Lance Letscher/James Gallery," by Charles Dee Mitchell
- 1992 Museum and Arts Magazine, "Empty Walls," by LeAnn Davis Alspaugh, December. 1992
- The Austin Chronicle, "Brave new works", by Gerald Burns, October 9.
- The Austin American Statesman, "New strokes are brilliant," by Pete Szilagy, September 19.
- Entertainment, "New works featuring Austin and Central Texas artists" by Erni Ramirez, September 16
- Gulf Coast: A Journal of Literature and Fine Arts, summer
- 1990 The Houston Post, Susan Chadwick, December 16.
- Dallas Morning News, "Impressions from the edge", by Janet Kutner, December 13.
- The Houston Post, "Turning plain into profound in Galveston", by Susan Chadwick, September 23.
- The Galveston Daily News, "Artists remake ordinary objects", September 7; photo.
- The Houston Post, "Haut Officing" (1990 Economic Summit), by Pamela Lewis, July 26.
- Houston Chronicle, "Art of melancholy", by Patricia Johnson, May 21; photo
- The Houston Post, "City galleries shine with Texans' art", by Susan Chadwick, May 5; photo.

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- Detour Magazine, Lance Letscher and David Mackie, by Karen Emenhiser, July/August
The Austin American Statesman, April 22; photo.
The Dallas Morning News, "Exhibits keep Houston's artistic reputation intact", by Jane Kutner, April 8; photo.
The Austin American Statesman, "Two exhibitions derived from conscience of the artist", by Mark Smith, April 6.
Artweek, "Objects of veneration", by William Torphy, January 28.
LA Times, Swan Geer, January 20.
- 1989 Contemporanea International, "Houston", Don Bacigalupe, December.
Artforum, "Lance Letscher", N.NO.O. Gallery, by Charles Dee Mitchell, October; photo.
Detour Magazine, Immaculate conceptions, by Karen Emenhiser. September
The Austin American Statesman, "Letscher involves viewer in exhibit of hope and sadness", by Mark Smith, July 27; photo.
- The Houston Post, (Arts Section), "Lance Letscher, new three-dimensional work; and Nina Bealle", paintings, July 9.
Dallas Morning News, "Preview", by Janet Kutner, June 30.
The Dallas Times Herald, "Critic's Choice: Lance Letscher", by Ann Jarmusch, June 11; photo.
Fort Worth Star Telegram, "It's installations vs. art in three Dallas exhibitions", by Janet Tyson, June 11; photo.
The Houston Pos, "Tacky packaging spoils works in reality", by Susan Chadwick, June 8.
The Dallas Downtown News, June 5.
Dallas Observer, "Greater than zero", by Charles Dee Mitchell, June 1.
Deep End Voice, "Art Look", by Karen Emenhiser, June.
The Austin American Statesman, "Graduate students' works make up laudable exhibition", by Mark Smith, May 4; photo.
- 1988 The Houston Post, "Lance Letscher, etchings and sculpture at James/Schubert Gallery", by Susan Chadwick, October 9; photo.
The Sunday Express News, "Austin artists see apocalypse now", by Dan Goddard, September 25.
San Antonio Light, "Like Gilbert, some art in chaotic show packs punch", by Marcia Goren Weser, September 25.
Artweek, "The Gaze Examined", by Marina LaPalma, July 23.
Los Angeles Herald Examiner, "Trademarks for new traditionalist", by Christopher Knight, July 8; photo.
San Antonio Light, "UT student artists display ability to tap primitive instincts of man", by Marcia Goren Solon, January 31; photos.

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- 1987 The Austin American Statesman, "Seline Gallery shows refreshing Christmas exhibit," by Mell McCombie, December 17.
The Houston Post, "Metaphorical Letscher may be metaphysical", by Susan Chadwick, July 26; photos.
The Houston Post, "Artists turn something old into something new", by Susan Chadwick, July 14.
San Antonio Light, "Two exhibitions illustrate relationship between religious symbols and art", by Marcia Goren Solon, May 31.
The Austin American Statesman, "Consistent quality", by Mell McCombie, March 13.
- 1983 Images/The Daily Texan Features Magazine, "The Last Supper — Christianity of Renaissance revived in student art", by Stephen Bonin, November 21; photos.