

TAYLOE PIGGOTT GALLERY

62 SOUTH GLENWOOD STREET PO BOX 1435 JACKSON HOLE, WY 83001 TEL 307.733.0555 TAYLOEPIGGOTTGALLERY.COM

STEPHEN TALASNIK

American, born in Philadelphia, PA in 1954

Lives and works in Brooklyn, NY

EDUCATION

BFA Rhode Island School of Design, Providence, RI

MFA Tyler School of Art and Architecture, Temple University, Philadelphia, PA

SELECT SOLO AND SITE-SPECIFIC EXHIBITIONS

2023-2024 *Otherworldly: Select Drawings*, Tayloe Piggott Gallery, Jackson, WY

2022 *Spirit of the Beehive*, in collaboration with Jean Foos, Governor's Island, NYC
(site specific installation)

2021 *Perch*, Buffalo Creek Art Center, Gardenerville, NV (site specific installation)

Passage, Court Tree Collective, Brooklyn, NY (site specific installation)

2020 *Hive*, Architektur Galerie Berlin, Germany (site specific installation)

2019 *Hive*, Tippet Rise Art Center, Fishtail, MT (site specific installation)

Sanctuary, LongHouse Reserve, East Hampton, NY (site specific installation)

2017 *TreeHive*, Glynwood Farms, Cold Spring, NY (site specific installation)

Archeology and Satellite, Tippet Rise Art Center, Fishtail, MN

2016 *Drawings and Models*, SHoP Architects, New York, NY

Drawings and Sculpture, Marsha Mateyka Gallery, Washington DC

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- Sanctuary*, Russell Wright Design Center, Manitoga, NY (site specific installation)
- 2013 *Recent Drawings and Sculpture*, Davidson Galleries, Seattle, WA
- 2012 *Boulder Field*, Reynolds Gallery, Richmond, VA
- Floating World*, Denver Botanic Gardens, Denver, CO, (site specific installation)
- 2011 *Elusive Landscape; Drawings and Sculpture*, Katonah Museum, NY
- Adrift / Afloat*, Gensler Architects, Rockefeller Center, New York, NY
- 2010 *Stream*, Storm King Art Center, Mountainville, NY (site specific installation)
- Panorama: Monolithe Intime*, Battat Contemporary, Montreal, Canada, *catalogue*
- Thought Patterns*, Marlborough Chelsea, New York, NY
- 2009 *Koi: UniQlo*, New York, NY (site specific installation)
- 2008 *Panorama: The Mapping of Prediction*, Queens Museum of Art, Flushing Meadows, NY
- New Bamboo*, Japan Society, New York, NY (site specific installation)
- Anatomy of Architecture*, Marlborough Chelsea, New York, NY
- KIDO Press Gallery*, Tokyo, Japan
- 2006 *Drawings and Sculpture*, Marlborough Gallery, New York, NY
- 2005 *Building Without a Net: New Sculpture and Drawing*, Marsha Mateyka Gallery, Washington, DC
- Gaudi*, Katonah Museum of Art, Katonah, NY
- 2003 *Das Panorama*, Architektur Galerie Berlin, Germany
- Aeroparts*, Philadelphia International Airport, PA (site specific installation)

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- 2002 *New Panoramas*, Marsha Mateyka Gallery, Washington DC
- Drawings*, Davidson Galleries, Seattle, WA
- 2001 *Fictional Engineering*, Brooks Engineering Design Center, Cooper Union, New York, NY, *catalogue*
- Fictional Engineering*, Architecture Gallery, Parsons School of Design, New York, NY
- Fictional Engineering*, Philadelphia Art Alliance, PA
- 1999 *New Drawings*, Marsha Mateyka Gallery, Washington DC
- Visionary Objects - New Drawings*, Davidson Galleries, Seattle, WA
- Working Drawings*, Moody Gallery, University of Alabama, Tuscaloosa, AL
- 1998 *Visionary Objects, Panoramas, and Maps*, The American Architectural Foundation, American Institute of Architects Headquarters Gallery, Washington DC, *catalogue*
- The Big Cone*, Nagoya Municipal Gallery, Nagoya, Japan (site specific installation)
- 1995 *Stephen Talasnik*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC *catalogue*
- 1994 *Stephen Talasnik*, Schmidt Dean Gallery, Philadelphia, PA
- Manuscript Drawings*, Van Rooy Galerie, Amsterdam, The Netherlands
- 1993 *Stephen Talasnik, Recent Drawings*, INFORM Gallery, Kanazawa, Japan
- 1990 *Stephen Talasnik, Works on Paper*, Dolan / Maxwell Gallery, New York, NY *catalogue*
- Stephen Talasnik, Recent Drawings*, Evergreen State University, Olympia, WA

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- 1988 *Recent Drawings*, Dolan / Maxwell Gallery, Philadelphia, PA,
- 1987 *Mythology: Recent Drawings*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA *catalogue*
- 1985 *Recent Drawings*, Janet Fleisher Gallery, Philadelphia, PA, 1983
Bryce Gallery, Moore College of Art, Philadelphia, PA
- 1984 *Stephen Talasnik*, DuBois Art Gallery, Lehigh University, Bethlehem, PA
- 1983 *Stephen Talasnik: Recent Drawings*, Philadelphia Art Alliance, Philadelphia, PA
- 1981 *Stephen Talasnik: Recent Drawings*, Rosemont College, Bryn Mawr, PA
- 1980 *Drawings and Burial Artifacts*, Stockton State College, Pomona, NJ
Challenge Exhibition, Samuel S. Fleisher Art Memorial, Philadelphia, PA
Administered by the Philadelphia Museum of Art, PA

SELECTED GROUP EXHIBITIONS

- 2021 *The Guerlain Collection of Contemporary Drawing* curated by the Centre George Pompidou Paris, Pushkin Museum, Moscow
- 2019 *FLOW*, Independence Seaport Museum, Philadelphia, PA
- 2017 *Group Drawing*, Nicolas Schwed Gallery, Paris
The Guerlain Collection of Contemporary Drawing, Center George Pompidou, Paris
- 2016 *Small Works*, KS Art, New York, NY
- 2014 *Painting, Drawing, and Sculpture*, Marsha Mateyka Gallery, Washington DC

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The Mind/The Line/The Image: Drawings by 16 American Artists, Janet Haslem Gallery, Washington DC

2012 *Unfolded Patterns*, Dorsky Gallery for Curatorial Study, Long Island City, NY

Pencil Pushed, Ewing Gallery, University of Tennessee, Knoxville, TN

2011 *Master Drawings*, Group Show; Nicolas Schwed, Paris, France

2009 *Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York, NY

Sweet Summertime, Reynolds Gallery, Richmond, VA

Drawing in the World, Philadelphia Colleges of the Arts, PA

2008 *Contemporary Drawing*, Bailly Galerie, Paris, France

2006 *Recent Acquisitions*, Detroit Institute of Art, MI

2005 *Space, Gravity, and Architecture in Contemporary Works on Paper*, Kupferstichkabinett, State Museum of Berlin and Ulm Museum, Ulm, Germany

Select Artists, Marlborough Gallery, Chelsea, New York, NY

Select Artists from New York, Marlborough Gallery, Madrid, Spain

Drawing Survey; Works from the Collection, Staatsgalerie Stuttgart, Germany

2004 *Super Sized; Large Scale Drawings*, Meadowbrook Art Gallery, Detroit MI.

Architektur Material, Architektur Galerie Berlin, Germany

Inaugural Installation, DC Convention Center, Washington DC

Colored Pencil, KS Art, New York, NY

Survey, Albertina, Vienna, Austria

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- 2003 *Collection of Architectural Drawings*, Avery Library Columbia Univ., NY
- Ball Point Inklings*, KS Art, New York, NY
- 2002 *In the Details*, Schlesinger Gallery, New York, NY
- Boats and Vessels*, Brattleboro Museum of Art, University of Vermont,
Brattleboro, VT
- 2001 *Painting and Sculpture Invitational*, American Academy of Arts and Letters, New
York, NY
- Kinds of Drawing*, University of Massachusetts; Amherst, MA
- 2000 *Blurring Lines: Contemporary Drawing*, Kohler Art Museum, Sheboygan, WI
- The Art of Convergence*, Forbes Gallery, San Francisco, CA
- Comparing Centuries: Old Masters to Contemporary*, Denenberg Fine Art, Los
Angeles, CA
- 1999 *Pencils of Nature: A Dialogue*, Leslie Tonkonow Artworks + Projects, New York,
NY
- Pattern*, James Graham & Sons, New York, NY
- Twenty Philadelphia Artists*, Philadelphia Museum of Art, PA
- Hood Museum of Art*, Dartmouth College, Hanover, NH
- Inaugural Exhibition*, Gallery NAITOH, Nagano, Japan
- Recent Drawing Acquisitions*, Teylers Museum, Haarlem, The Netherlands
- Stung by Splendor: Working Drawings and the Creative Moment*, Arthur
Houghton Gallery, Cooper Union, New York, NY
- Contemporary Printmakers*, Zimmerli Museum of Art, Rutgers University, New
Brunswick, NJ

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- 1996 *Drawing Acquisitions*, The British Museum, London, England
- Structural Foundations of Clarity*, Arkansas Art Center, Little Rock, AR
- Marking Time*, Kitredge Gallery, Tacoma, WA
- Moderate Fable*, Works on Paper, Andre Zarre Gallery, New York, NY
- 1995 *Works on Paper*, Inokuma Museum of Contemporary Art, Japan
- Markings: A Drawing Invitational*, Mercer Gallery, Rochester, NY
- 1994 *National Drawing Biennial*, Arkansas Art Center, Little Rock, AR
- Works on Paper*, Van Rooy Galerie, Amsterdam, The Netherlands
- Art into Architecture*, Tribeca 148 Gallery, New York, NY
- 1993 *Karuizawa International Drawing Biennial*, Wakita Museum of Art, Karuizawa, Japan
- 1992 *Vessels for Discovery*, Islip Art Museum, Long Island, NY
- Works of Paper*, Azabu Arts and Crafts Museum, Tokyo, Japan
- Lincoln Center Publications*, Winter Garden Gallery, World Trade Center, New York, NY
- 1991 *Works on Paper*, Brooklyn Museum, Brooklyn, NY
- Recent Editions*, Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
- Acquisitions*, National Museum of American Art, Smithsonian, Washington, DC
- Urban Recollections*, Hanaeh - Kent Gallery, New York, NY
- Vision, Fantasies, and Mind-Wanderings*, Lintas Worldwide, New York, NY

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- 1990 *Works on Paper: Contemporary American Drawing*, High Museum of Art, Atlanta, GA
- Art on Paper*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC *Echo Press: A Decade of Printmaking*, Indiana University Museum of Art, Bloomington, IN *National Drawing Biennial*, Arkansas Art Center, Little Rock, AR
- 1989 *China Exhibition*, Hillside Gallery, Tokyo, Japan
- 1988 *Achromatic Variations*, Levy Gallery, Moore College of Art, Philadelphia, PA
- Metaphors: The Image of Clothing in Art*, Huntsville Museum of Art, Huntsville, AL
- 1987 *Southeastern Regional Works on Paper Exhibition*, Beaver College, Easton, PA
- 1986 *Pertaining to Philadelphia: Works on Paper from the collection from the '70's and '80's*, Philadelphia Museum of Art, Philadelphia, PA
- American Graphic Arts: Watercolors, Drawings, and Prints from the Collection of the Pennsylvania Academy of the Fine Arts*, Philadelphia, PA
- 1985 *An Inside Place*, Noyes Museum, Oceanville, NJ
- Golden Years: 50 Year Alumni Invitational*, Tyler School of Art, Philadelphia, PA
- 1984 *Contemporary Works on Paper*, Frumkin and Struve Gallery, Chicago, IL
- Selections 27*, The Drawing Center, New York, NY
- 21st Biennial Exhibition*, University of Delaware, Newark, DE
- 1981 *Fifth International Drawing Biennial*, Cleveland, England
- Small Works National*, Zaner Gallery, Rochester, NY
- Works on Paper*, Newcastle Polytechnic, England

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SELECTED PUBLIC AND PRIVATE COLLECTIONS

Albertina Museum, Vienna, Austria

Metropolitan Museum of Art, New York, NY

Whitney Museum of American Art, NY

Georges Pompidou, Paris, France

Canadian Centre for Architecture, Montreal, Canada

National Gallery of Art, Washington DC

Phillips Collection, Washington DC

Staatsgalerie Stuttgart, Germany

British Museum, London, England

Kupferstichkabinett; State Museum of Berlin, Germany

Kupferstichkabinett der Akademie der Bildenden Künste, Vienna, Austria

Stedelijk Museum, Amsterdam, The Netherlands

Teylers Museum, Haarlem, The Netherlands

Hypo-Kulture Foundation, Munich, Germany

National Museum of American Art, Smithsonian, Washington DC

Fogg Art Museum, Harvard University, Cambridge, MA

Detroit Institute of Art, Detroit, MI

Cleveland Institute of Art, Ohio

New York Historical Society, New York, NY

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Queens Museum of Art, Flushing Meadows Corona Park, NY

Brooklyn Museum of Art, Brooklyn, NY

Hood Museum of Art, Dartmouth College, Hanover, NH

Philadelphia Museum of Art, Philadelphia, PA

High Museum of Art, Atlanta, GA

Rhode Island School of Design Art Museum, Providence, RI

Pennsylvania Academy of the Fine Arts, Philadelphia, PA

Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC

Arkansas Art Center, Little Rock, AR

Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa AL

Avery Library Collection of Architectural Drawing, Columbia University, NY

Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ

Cantor Center for Visual Arts, Stanford University, CA

Tamarind Archives, University of New Mexico, Albuquerque, NM

University of the Arts, Philadelphia, PA

Washington, DC Convention Center

New York City Public Library: Prints and Drawings Collection, NY

Free Library of Philadelphia: Prints and Drawings Collection, PA

Indiana University Art Museum, Bloomington, IN

Pennsylvania Convention Center, Philadelphia, PA

New School University, New York, NY

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University of Delaware Art Museum, Newark, DE

Chazen Museum of Art, University of Wisconsin, Madison

Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, MI

Picker Art Gallery, Colgate University, Hamilton, NY

Yale University Art Gallery, Print Collection, New Haven, CN

Art, Design, and Architecture Museum, University of California, Santa Barbara, CA

University of California, Berkeley Art Museum and Pacific Film Archive, CA

University Museum of Contemporary Art, University of Massachusetts, Amherst, MA

Williams College Museum of Art, Williamstown, MA

Hammer Museum, University of California, Los Angeles, CA

Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY

San Francisco Museum of Modern Art, CA

Mills College Art Museum, Oakland, CA

Tang Museum, Skidmore College, NY

Neuberger Museum of Art, New Paltz, NY

Woodmere Art Museum, Phil, PA

Harry Ransom Center, University of Texas, Austin ,TX

Ackland Art Museum, University of North Carolina at Chapel Hill, N

Palmer Museum of Art, Pennsylvania State University, State College, PA Bard College, Studio

Arts Department, Red Hook, NY

Daimler- Chrysler Motor Corp., MI

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Morgan Trust, New York, NY

AT & T Corporation, Chicago, IL

Prudential Life Insurance, Newark, NJ

Synthes Corporation, Philadelphia, PA

RCA Victor Co., Camden, NJ

The Franklin Mint, Philadelphia, PA

Sprint Telecommunications, New York, NY

Axis Gallery, New York, NY

Pfizer, New York, NY

Capital One Financial Services, Washington DC

Anderson Consulting, Washington DC

Institute for Defense Analysis, Alexandria, VA

Columbia Energy Group, Herndon, VA

AWARDS AND PUBLICATIONS

2019 UnEarthed, Stephen Talasnik, Drawing, Sculpture, and Installation Monacelli Press Book

2018 Buckminster Fuller Institute, Print Commission, New York, NY

2015 Artist Residency, Russell Wright Design Center, Manitoga, NY

2012 Floating World, Denver Botanic Garden, CO Book

2010 Panorama Monolithe; Stephen Talasnik, Battat Contemporary, Montreal CANADA Book

2009 American Academy of Arts and Letters, New York, NY. Purchase Prize

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2006 National Academy of Art, New York, NY Group Exhibition

2005 New York Foundation for the Arts; Sculpture Fellowship, New York, NY.

2004 Kido Press Publications Grant, Tokyo, Japan

2003 Tamarind Print Institute, Albuquerque, New Mexico

2001 American Academy of Arts and Letters, New York, NY Group Exhibition 1991 Inaugural
Poster Commission, Walter Reade Theatre

Lincoln Center for the Performing Arts, New York, NY

Print Portfolio, Zimmerli Museum of Art, Rutgers University, New Brunswick, NJ. 1987

MacDowell Colony, Peterborough, NH

1985 National Endowment for the Arts (NEA) Artist Fellowship, Drawing

Brandywine Graphics Workshop, funded by the Pennsylvania State Council on the Arts

BIBLIOGRAPHY

"Artist as Archeologist:" WINDS Magazine, a publication of Japan Air Lines, Tokyo, June 1991

Arts and Antiques On-Line: "Japan Society to Show Bamboo as Sculpture", September, 16th,
2008

Barnard, Anne: 'A Panoramic View of the City, Framed with Art', *review*, The New York Times,
October 31, 2008

Berenson, Margaret-Matthews: Exhibitions; "Visionary Objects and Panoramas", DRAWING
Magazine The publication of the Drawing Society,; Spring 1998

Bolleber, Luise; Talent Covers Walls, *review*, The Oakland Post, MI. December 1, 2004

Brown, Gerard: " Five from Fleisher", *review*, Philadelphia Weekly, July 15, 1998

Bulka, Douglas: "Super Sized", *catalogue essay*, Meadowbrook Gallery, Detroit MI, November,
2004

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Bush, Julia: *Review*, Marsha Mateyka Gallery, Washington DC, Art on Paper, Jan.-Feb., 2000

Carducci, Vince; Plus-sized Art, *review*, MetroTimes, Detroit, MI, November 17, 2004

Dixon, Glenn:- Marsha Mateyka Gallery, *review*, Washington Sidewalk, July 20, 1999

Donohue, Victoria: Galleries - Janet Fleisher Gallery, *review*, Philadelphia Inquirer, February 25, 1984

_____. "Five Artists with New Approaches - Dolan / Maxwell Gallery", *review* The Philadelphia Inquirer, August 18, 1986

E-Oculus On-Line: About Town, "Panorama: The Mapping of Prediction", November 11, 2008

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Feldman, Edmund: "Structural Foundations of Clarity", *catalogue essay*, The Arkansas Art Center, Little Rock, AR, 1986

Friday, Matthew: "Beyond Drawing: Constructed Realities" *catalogue essay*, Ohio University, Athens, September 2008,

Gould, Kira: Featured Exhibitions, METROPOLIS Magazine, April, 1998 Goodman, Jonathan: Harnessing the Majestic, Sculpture Magazine, July 2002

Harrison, Helen: "The Thrill of Voyages and Other Explorations" *review* Islip Art Museum, The New York Times, December 20, 1992

Hirsch, Faye: *review* - Editions, Afloat 1 to 5, 2000; Art On Paper, March, 2000

Halstead, Peter - *Foreward*, UnEarthed, *book essay* Monacelli Press 2018

Hileman, Kristen: *review* - Marsha Mateyka Gallery, Washington, DC, KOAN Critics Roundtable, July, 1998

Hiles, Bruce: "Metamorphose; The Image of Clothing in Contemporary Art" *catalogue essay* - Huntsville Museum of Art, AL, December 1988

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Helperin, Mark: Contrivance: A theory of everything, signifying nothing. (*Illustration*) ASAP:
Forbes Magazine, Fall 1999

"Japan Drawings" MIZUE Magazine for Arts and Antiques, Tokyo, Winter, 1990

Kaminsky, Christine: "Venture into the World of Bamboo Sculpture", American Craft On-Line,
October 1, 2008

Karp, Diane: "Yamanote, The Japan Drawings" *catalogue essay* - Dolan/Maxwell Gallery,
Philadelphia, PA, November 1988

Kilgannon, Corey, "Artist's Inspiration" The New York Times – On line Video, October 31, 2008

Klaric, Arlette: "Stephen Talasnik - Building on Paper" - *catalogue essay* - Weatherspoon Art
Gallery, University of North Carolina Greensboro, March 1995

Koplos, Janet: "Stephen Talasnik - Dolan / Maxwell Gallery, New York", *review* Art in America,
January 1991 _____. "The Line in Contemporary Art" *catalogue essay*, Yokohama Museum
of Art, Japan, 1999

Kramer, Linda: "Stephen Talasnik - Drawing as History" *catalogue essay*, Weatherspoon Art
Gallery, University of North Carolina Greensboro, March 1995

Lamster, Mark: "Strange Fascinations: The Visionary Worlds of Stephen Talasnik", Floating
World Book Denver Botanic Gardens, CO February 2013 *Book Essay*

Lawrence, Nora: "Floating World: Thoughts on Art and Nature" Floating World Book Denver
Botanic Gardens, CO February 2013 *Book Essay*

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Lawrence, Sarah E: "Stephen Talasnik, Panorama, The Mapping of Prediction" Queens Museum
of Art, *catalogue essay*, September, 2008,

_____. "Elusive Landscape" Katonah Museum of Art, NY – *catalog essay* -- May, 2012

Levin, Ann: "Roots of Bamboo Sculpture Explored in NYC Exhibit", *review*, Associated Press On-
line, November

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10, 2008

Merkel, Jane: "Drawing on Creativity" In the Galleries - OCCULUS Magazine: " An Eye on New York Art and Architecture Issue", November 1997

Micchelli, Thomas: "Stung by Splendor: The Working Drawing and the Creative Moment" - *catalogue essay* - Aurthur Houghton Gallery, The Cooper Union, New York, NY, September 1997

Mullarkey, Maureen: "Gallery Going" *review*, Colored Pencil at KS Art, NY; The New York Sun, Thursday, April 29, 2004

_____. "Group Show: Selected Artists" Marlborough Chelsea, *review*, The New York Sun, Thursday, February 3, 2005

Murdock, Robert: "Stung By Splendor: The Working Drawing and the Creative Moment", REVIEW Magazine, The critical state of visual art in New York, October 15, 1997

Naples, Marie: "Searching Out The Best 1978 - 1988: A Tribute to the Morris Gallery of the Pennsylvania Academy of Fine Art", Philadelphia, PA. - *catalogue essay and artist statement* -

Oberhuber, Konrad: " Sacred Architecture"- *catalogue essay* - "Stephen Talasnik: Visionary Objects and Panoramas", The American Architectural Foundation - American Institute of Architects, Washington DC, November 1997

Otake, Hideto: "Stephen Talasnik -Drawings" - *Interview* - Designer Workshop Magazine, Tokyo, December 1996 Patin, Thomas: "Remembering Metaphor", REFLEX Magazine, *review*, Davidson Galleries, Seattle, WA, March /

April 1990

Princenthal, Nancy: " Esthetics of Invention: Drawings and Models by Stephen Talasnik, *catalogue essay* Published by The Cooper Union School of Engineering, NY, September, 2001

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_____ " Stephen Talasnik: Marlborough Gallery", *review*, Art in America, January 2009
Print Collectors Newsletter: " Ockham's Razor" - *review* - Echo Press, Bloomington, IN, July /
August 1987

Protzman, Ferdinand: "Paper, Front and Center" - *review* -" Stephen Talasnik -New Drawings:
Marsha Mateyka Gallery", Washington DC, The Washington Post, June 25, 1998

_____. "Drawing on Color and Vision" - *review* - " Stephen Talasnik - New Drawings:
Marsha Mateyka Gallery", Washington, DC, The Washington Post, September 23, 1999

Rago, Dannielle: " Panorama, The Mapping of Prediction", *review*, Architect's Newspaper,
October 15, 2008

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Ravenal, John: " Twenty Philadelphia Artists - Celebrating Fleisher Challenge at Twenty"
catalogue essay Philadelphia Museum of Art, PA, June, 1998

Rawson, Phillip: " Drawing: Adjustments" - *catalogue essay* - 5th International Drawing Biennale,
Cleveland, England, 1991

Rice, Robin: " Possibilities on Paper" *review* - Stephen Talasnik: New Drawings, Dolan / Maxwell
Gallery, Philadelphia, PA, Philadelphia City Paper, November 25, 1988

Richardson, Trevor: "Kinds of Drawing" *catalogue essay* University of MA, Amherst, March 2001

Sachs, Sid: " Golden Years: Tyler's 50th Anniversary - A Celebration of Alumni Achievement"
catalogue essay -

Tyler School of Art , Temple University Gallery, Philadelphia, PA, 1985

_____. " An Inside Place" - *catalogue essay* - The Noyes Museum of Art, Oceanville, NJ,
1985

_____. " Stephen Talasnik at the Philadelphia Art Alliance" - *review* - New Art Examiner,
1983

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Schalhorn, Andreas: "Constructions of Foreign Worlds" – *book essay*- Panorama: Monolithe intime, Battat Publications, Montreal, December, 2010

Seidel, Miriam: "Stephen Talasnik at Schmidt / Dean Gallery" - *review* - Art in America, April 1995

Sheets, Hilarie: "Stephen Talasnik at Marlborough Gallery" – *review* – Art News, November 2006

Shunsuke, Kijima: " The Life of a Drawing" - *catalogue essay* - Karuizawa Drawing Biennale, Japan, 1993

Sorkin, Michael: "Drawing the Line" – *book essay* –Panorama: Monolithe intime, Battat Publications, Montreal, December, 2010

_____. "Framing Space" - *book essay* – UnEarthed, Monacelli Press 2018

Sousanis, Nick: "Super Size @ Meadowbrook - *review* – the Detrouiter.com, December 2004

Sojka, Nancy: "Stephen Talasnik, Ideal City", Monthly Magazine of the Detroit Institute of Art, December 2005

Sozanski, Edward J.: " Art of Drawing Thriving Nicely" - *review* - Philadelphia Art Alliance, The Philadelphia Inquirer, May 10, 1983

_____. " On Galleries", The Philadelphia Inquirer, March 28, 1985

_____. " Drawings as Expressive as Paintings or Sculpture" -*review* - " Stephen Talasnik - Morris Gallery at the Pennsylvania Academy of the Fine Arts" The Philadelphia Inquirer, March 25, 1987

_____. " The Levy Gallery Opens", The Philadelphia Inquirer, January 28, 1988

_____. " Stephen Talasnik at Schmidt / Dean Gallery" *review* - The Philadelphia Inquirer, November 11, 1994

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_____. "Twenty Philadelphia Artists at the Philadelphia Museum of Art" - *review* - The Philadelphia Inquirer, July 18, 1998

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_____. "A Shaggy Dog Story" - *review* - The Philadelphia Inquirer, May 12, 2002
Stein, Judith: "Stephen Talasnik - Mythology: Recent Drawings" - *catalogue essay* - Morris Gallery at the

Pennsylvania Academy of the Fine Arts, PA. April 1987

_____. "Boats and Vessels" - *catalogue essay* - Brattleboro Museum of Art, VT, September, 2002
Tanabe, Chikako: - *review*- Nikkei Trend Magazine, Tokyo, June
Tuchman, Phyllis - "Becoming a Sculpture", *book essay*, UnEarthed, Monicelli Press 2018
Wittenberg, David - "Frozen Time" - *book essay*- UnEarthed, 2018 Monicelli Press 2018

Wolfe, Townsends: National Drawing Invitational - Arkansas Art Center, AR - *catalogue essay* - March 1994
Woods, Lebbeus: "Stephen Talasnik: The Nature of Things", Marlborough Chelsea Gallery - *catalogue essay*

March 2010

_____ "Stephen Talasnik: The Nature of Things: *book essay reprint*, UnEarthed, Monicelli Press 2018

Worden, John: "Artists Put Ideas on the Line" - *review* - Democrat Chronicle, Rochester, NY, November 22, 1995

Wasserman, Burton: Exhibitions in Sight - *review* - Art Matters, Philadelphia, PA, June 1983

Yanese, Kaoru: "Architecture of Japan" -*review*- Dolan / Maxwell Gallery, New York, NY Yomiuri Newspaper, New York Edition, October 12, 1990

_____. "Stephen Talasnik at Marlborough Gallery" Report from NYC, Bijetsu Tetsu (BT), May, 2006
Zimmer, William: "Enigmatic Interiors at the Noyes", *review*, The New York Times, August 25, 1985

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62 SOUTH GLENWOOD STREET PO BOX 1435 JACKSON HOLE, WY 83001 TEL 307.733.0555 TAYLOEPIGGOTTGALLERY.COM

Education

Rhode Island School of Design, Providence, RI, *Bachelor of Fine Arts, Painting (BFA) 1976*

Tyler School of Art, Philadelphia, PA, *Master of Fine Arts, Painting 1978*

Tyler Rome, Italy, *Master of Fine Arts (MFA) 1979*

VISITING ARTIST / LECTURER

202 Montana State University, School of Architecture, Bozeman, MT

Columbia University, School of Architecture, New York, NY

Cornell University, School of Architecture, Ithaca, NY

2019 Princeton University School of Architecture, NJ

Montana State University, Bozeman, School of Architecture, MT

Munich Technical Institute, Germany

2015 Denver Botanic Gardens, CO

University of Colorado, Denver

2014 Cooper Union School of Art, School of Engineering, NY

Rochester Institute of Technology, NY

2013 Rhode Island School of Design, School of Architecture, Providence, RI

University of Alabama, School of Art

2012 Princeton University School of Architecture, NJ

Columbia University School of Architecture, NY

2011 American Institute of Architects, NY

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- 2010 Storm King Art Center, Mountainville, NY
New York Textile Society, New York City
Syracuse University, School of Art, NY
- 2009 University of Texas, School of Architecture, Austin, TX
- 2008 Fashion Institute of Technology (FIT), New York, NY
Tokyo University of Art and Design, Japan
- 2007 Syracuse University, Syracuse, School of Art, NY
Montclair State University, NJ
State University of New York, Purchase, NY
Massachusetts College of Art, Boston, MA
Islip Art Museum, Islip, Long Island, NY
- 2005 Fordham University, New York, NY
- 2004 Wayne State University, School of Art, Detroit, MI
Oakland University, Oakland, MI
- 2003 Art Institute of Chicago, School of Art, Chicago, IL
Bowling Green University, School of Art OH
- 2002 Pennsylvania Academy of the Fine Arts, Philadelphia, PA
University of New Mexico, Albuquerque, NM
National Academy of Art and Design, Tokyo, Japan
Rhode Island School of Design, Providence, RI
- 1999 Cooper Union: School of Engineering, NY

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Parsons School of Art, New York, NY

University of Alabama: School of Art, Tuscaloosa AL

University of Washington: School of Art, Seattle WA

1998 Kanazawa Art University, Kanazawa, Japan

Philadelphia Museum of Art, PA

1997 University of North Carolina Greensboro, NC

1994 Philadelphia Colleges of the Arts, PA

1990 Evergreen State University, Olympia, WA

University of Indiana, Bloomington, IN

1989 Tokyo Institute of Technology, Japan

1987 Pennsylvania Academy of the Fine Arts, Philadelphia PA

1985 Moore College of Art, Philadelphia, PA

1984 Lehigh University, Bethlehem, PA

University of Delaware, Newark, DE

1981 Rosemont College, Rosemont, PA

Philadelphia College of Textile and Sciences, PA